

Susanne Dittberner studied Sociology, History of Art, and Religious Studies at the Free University of Berlin, where she is lecturing since 1987. In 1993 she acquired her PhD with a study on the social history of Spain in the mirror to the work of Francisco Goya. She published about the formative influence of the pre-industrial lower classes of Spain, the relation between Goya and Blanco White, about the Spanish transition to democracy and the history of broadcasting. Her areas of interest include the Spanish enlightenment, the history of nationalism, historical sociology, mythologies and religions. Currently she is finishing a research project about the reverence and rites surrounding the bull, their significance for and their impact on different societies.

The lecture she gave at the AGH in the Winter Term 2008 was titled: “Einblick in die politische Kultur der Bundesrepublik Deutschland”.